

The Celluloid Ceiling in a Pandemic Year:
Employment of Women on the Top U.S. Films of 2021
by Dr. Martha M. Lauzen

<https://womenintvfilm.sdsu.edu/the-celluloid-ceiling-in-a-pandemic-year>

Geena Davis On Her Gender Equality Efforts In Hollywood

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Tami Reiker – Women’s Activism

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The Forgotten Women of Disney

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Iris Grossman Named President of GreenLight Women

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Iris Grossman – Welcome to GreenLight Women: A Letter from the President

<https://www.greenlightwomen.org/president-letter/>

Who is a “Film by?” The Writers Guild vs The Directors Guild

BY [STAFF EDITOR](#) · JANUARY 2, 2019

The Preamble: The WGA on Possessive Credits

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African American Women in the Silent Film Industry

by Kyna Morgan, Aimee Dixon

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Marielle Heller Sets First-Look Deal with Paramount Television Studios (Exclusive) VARIETY

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Here's Why NBC Won't Air The Golden Globes Next Year

Alison Durkee – Forbes

<https://www.forbes.com/sites/alisondurkee/2021/05/10/heres-why-nbc-wont-air-the-golden-globes-next-year/?sh=4610b7cb4173>

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The 20 Best Female Screenwriters Working Today

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Vox - How Coda Managed to Pull Off a Best Picture by Alissa Wilkinson

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