

CRTV 3 – American Cinema. Fall 2022 Online

Prof. Julia Brady-Jenner

Contact info: email me only at jbradyjenne@saddleback.edu

***Do not email me through Canvas**

Textbook Link: <http://www.khpcontent.com>

***IF YOU HAVE ANY ISSUE WITH YOUR BOOK CODE FROM THE BOOKSTORE, DO NOT EMAIL ME. EMAIL ANDRE RION AT: ARION@FOLLETT.COM**

IF YOU PURCHASED FROM KENDALL HUNT, PLEASE EMAIL: CAT DOMBROWSKI AT: CDOMBROWSKI@KENDALLHUNT.COM

***When you email me, please always include your actual ticket number. This is the number/section you registered for (ie-10610) That enables me to find you immediately in my records. I cannot reply without it.**

1. Your **featured films** are in emboldened on your syllabus and will be viewed with links posted in in the **Announcements** section. This means no hunting around for films. The **clips** are fair game for test questions.
2. The clips and selected videos are embedded in the lesson.
3. Homework assignments are in the syllabus - you can complete them in Canvas
4. I've posted the first lecture for you in case you haven't ordered the text ahead of time, so be sure you have your text by the second Lesson.
5. All lessons close at midnight (11:59) on the closing date on your syllabus. You only have a few days to complete each lesson, so make sure you keep up.
6. Watch the midterm and **final exam dates** as they are NOT negotiable. There are no makeups.
7. **Please read your syllabus carefully. Don't assume the exams are on a given date or follow a pattern like a regular lesson. You have a generous amount of time to take them so they will not be re-opened for you should you miss them...No exceptions.**
8. **Tip: Do not wait until the last minute to submit something or take a test as technical problems happen** and then you've missed the deadline.
9. **Discussion Grades:** These are two-fold. Your original post with thoughts on the prompt is worth 6 points. Your response to **one** other student (required), is worth 4 points for a total of 10 points "I agree with you" or "I liked your idea on that" = 0/4.

You need to reference what they've said, so think it through for 4/4. This is also noted in your Announcements section.

Below you'll complete a lesson per week. Dates are posted on each lesson.

Always refer to your syllabus as well - every week.

Lesson One Opens 8/22
The Silent Era and Pioneers

Read Silents and Pioneers (embedded)
Moguls & Movie Stars Video Part One
Silent Era Quiz
City Lights
Studio System Quiz

Closes 8/28 Midnight

Lesson Two Opens 8/29
The Studio System

Read 1930s and Comedy
Moguls & Movie Stars Video Part Two
1930s Screwball/Romantic Comedy
It Happened One Night
Romantic Comedy Quiz
Discussion Thread

Closes 9/4 Midnight

Lesson Three Opens 9/5
1940s: Film Noir

Read Film Noir Chapter
Sunset Boulevard
Film Noir clips
Film Noir Quiz

Closes 9/11 Midnight

Lesson Four Opens 9/12
Dramas

Read Drama Chapter
One Night in Miami
Drama clips
Drama Quiz

Closes 9/18 Midnight

Discussion Thread

Lesson Five Opens 9/19
The Western

Read Western Chapter
Open Range
Western Clips
Western Quiz

Closes 9/25 Midnight

Lesson Six Opens 9/26
1950s Romantic Comedy

Read 1950s Romantic Comedy
Pillow Talk
Romantic Comedy clips
Romantic Comedy Quiz

Closes 10/2 Midnight

Midterm Review (in lesson)

Lesson Seven Opens 10/3
Musicals
Read Musicals
Musical Clips (YouTube in lesson)
Singin' In the Rain
Closes 10/9 Midnight
Musical Assignment

Lesson Eight Opens 10/10
Closes 10/16 Midnight
MIDTERM
(Exam open for 7 days)
**Exam cannot be reopened if you missed it*

Lesson Nine Opens 10/17
Gangster
Read Gangster Films
A Bronx Tale
Gangster clips
Closes 10/23 Midnight
Discussion Thread

Lesson Ten Opens 10/24
Horror
Read Horror Films
Poltergeist (Original)
Horror Clips
Horror Assignment
Closes 10/30 Midnight
**Horror Quiz*

Lesson Eleven Opens 10/31
Alfred Hitchcock
Read Hitchcock and Suspense
Rear Window
Hitchcock Clips
Closes 11/6
Hitchcock Assignment

Lesson Twelve Opens 11/7
Read Documentary Chapter
Documentary Clips
Finding Vivian Maier
**Documentary Quiz*

Closes 11/13 Midnight

Lesson Thirteen Opens 11/14
Science Fiction
Read Science Fiction
Invasion of The Bodysnatchers
**Sci Fi Quiz*

Closes 11/20 Midnight

Thanksgiving Holiday **11/21-11/27**

Nothing Due

Lesson Fourteen Opens 11/28

Docudrama

The 33

Extra Credit Quiz – The 33

Closes 12/4 Midnight

Study for final exam (Review in lesson)

Lesson Fifteen Opens 12/5

Independents

Read Independent (Indie) Cinema

Big Fish

Indie Clips

Closes 12/11 Midnight

Indies Quiz

FINAL EXAM

12/12 thru 12/16

Closes 12/16 Midnight - NO EXCEPTIONS!

Exam cannot be reopened if you miss it

Congratulations – You’ve Finished!

Complete List of films you’ll be viewing for the semester. The links to watch are under Announcements “How to Watch Your Films.”

Charlie Chaplin’s City Lights

It Happened One Night (1934)

One Night in Miami (2021)

Open Range (Kevin Costner)

Pillow Talk (Doris Day and Rock Hudson)

Singin’ In the Rain (directed by Gene Kelly and Stanley Donen)

A Bronx Tale (De Niro)

Poltergeist I (Original directed by Tobe Hooper ONLY) *Produced by Steven Spielberg

Rear Window (Hitchcock’s original version only)

Finding Vivian Maier

Invasion of the Bodysnatchers (Original)

The 33

Big Fish (Tim Burton)

I will reply to e-mails within 48-hours. You can also look at the discussion board of course. Sometimes students have great tips and ideas so use that as an option. I’m not on my laptop 24/7. Please give me a little time as I’m also teaching other classes and writing, but you’re important to me and I’ll get back to you as soon as possible.

***If emailing me, please approach it the following way:**

- 1. Always include the ticket # of your class. *Check to see which one you're enrolled in. This is from the class schedule section you put in your cart (ie - 14660).**
- 2. Write a thoughtful written request with real words, punctuation and a modicum of respect. In other words, you need to communicate well.**
- 3. Please read your syllabus first before emailing me to see if the answer is there.**
- 4. Don't hesitate to email me if you need to!**

*If you are a **veteran** and feel comfortable letting me know, please do so in case there are extenuating circumstances which will be dealt with on an individual basis by me, the student and Veteran's Affairs. And thank you for your service.

Other important Elements:

- 1. Read the syllabus weekly so you are aware of deadlines; do not assume they're all the same, especially the exams.**
- 2. If you miss more than two homework assignments, I may drop you as you're not participating.**
- 3. Check your school e-mail intermittently.**
- 4. Check for Announcements as you log on.**
- 5. There are no make-ups on exams or assignments.**
- 6. There is usually no extra credit (you never know though).**
- 7. Check Canvas for your grades so you know where you stand.**
- 8. Do not submit Assignments in Pages.**

Canvas only shows you what you have on the assignments you **actually turned in**. For example, it may say you have 205 pts. out of 220, but that only means you received 205 on what you **/submitted**. You may be thinking you have an A, but in reality, if there were 390 points available overall, you really have a C. That is what determines your final grade.

Midterm	100 pts.
Quizzes	110 pts. (10 pts. each x 11)*Extra credit quiz not counted
Final Exam	100 pts.
Discussions	30 pts. (10 pts. each x 3)
Assignments	30 pts. (10 pts. each x 3)

Discussions are important and there are only three, so take this

opportunity to engage with other students. **Do not submit Discussions in Pages** – be sure to read the directions within the Discussion itself on Canvas.

Class points overall:

Total pts: 370

90-100%	333-370	A
80-89%	296-332	B
70-79%	259-295	C
60-69%	222-258	D
50-59%	221	F

DROPPING THE CLASS

It is the student's responsibility to drop the class; failure to do so may result in a failing grade for the course. See the Saddleback College website for the critical dates regarding this issue. The dates as of the writing of this syllabus are below.

First Week of Class Begins: Monday, 8/22/22
Add without Instructor Permission by: Sunday, 8/21/22
Last Day to Add with APC*: Tuesday, 9/11/22
Drop with Refund by: Friday, 9/4/22
Elect Pass/No Pass by: Friday, 9/26/22
Drop without "W" Grade by: Tuesday, 9/11/22
Drop with "W" Grade by: Monday, 11/4/22
Last Week of Class Ends: Sunday, 12/20/22

Course Syllabus Information

CTVR 3 American Cinema – Fall 2022

Saddleback College, Division of Fine Arts

1. FACULTY INFORMATION

Instructor: Professor Julia Brady-Jenner

Office: LRC 162 • Office Phone: 582-4712

Office Hours: Email me for appt.

2. COURSE INFORMATION

CTVR 3

Ticket #s for online: 14570, 14660, 14665, 14695 (please include the correct one when emailing me).

Ticket #s for hybrids: 45325 (9am) and 14325 (10:30am)

Meeting times and place: Online only, including your final exam.

Division of Fine Arts: (949) 582-4747

Course Description:

This course evaluates film as an art form. AA/AS General Education-Fine Arts; Transfer: CSU-C1 (Art, Dance, Music, Theatre); for specific IGETC articulation information, please check with Counseling or see the OGETC page in the Schedule of Classes; UC credit.

Required Text:

American Cinema: Movies & Magic – Brady-Jenner: 4th Edition
AVAILABLE THROUGH <http://www.khpcontent.com> OR the Saddleback Bookstore.

Suggested Readings:

Listed in syllabus

Learning Objectives: Upon completion of this course, the student will be able to:

1. Identify pioneers, inventors and filmmakers who created the foundation of cinema.
2. Discuss the genres and their elements covered within the course.
3. Identify and discuss the style and aesthetic of directors, actors and other artists in film.
4. Understand narrative as a key to filmmaking and the perspective of both directors and writers when discussing narrative.
5. Describe the historical and social perspective of filmmaking.
6. Identify the mainframe of a film, its formula and its physical aspects and elements.
7. Understand and evaluate the chronological events from the start of cinema to today.
8. Understand and be able to discuss the socioeconomic value and impact of films and how films reflect what is occurring in society at the time.

Student Learning Outcomes: Students completing this course satisfactorily will be able to:

- Identify major events in the history of American Cinema.
- Identify the aesthetics of American Cinema.
- Discuss the impact of major works in American Cinema on society.

Methods of Evaluations

Assignments, Participation/Discussions and Exams. Breakdown is also included in this syllabus. More information is also listed at Saddleback.edu as described above under Course Description.

Topics Covered Listed on weekly breakdown.

3. EVALUATION AND GRADING POLICY

Grades are based on point accumulation from the midterm, assignments, attendance and final exam. The breakdown of each assignment point-wise is listed within this syllabus.

Late Assignments:

No late assignments will be accepted. No partial credit will be given. The deadlines are on the syllabus.

In no case, where the instructor has an option to drop a student, should the student presume he/she has been dropped unless the instructor drop has been officially verified by the Office of Admissions and Records (Calif. Ed. Code, Section 70902).

4. COLLEGE SUPPORT

Academic and Personal Counseling: 582-4572

Location: SSC-167

Personal: Counseling is available on campus from professionally trained counselors and psychologists who can help you find solutions. These services are free to all currently enrolled students. All counseling appointments are private and confidential. Our program offers short-term counseling, as well as crisis intervention counseling. The Counseling Program welcomes students of all cultural and ethnic groups, ages, lifestyles, and diverse value systems. **Academic:** Professional counselors are available to discuss and help you discover your academic goals, plan your educational program, and develop a comprehensive academic plan MAP. Counselors can also assist you in the decision-making process of selecting a college or university and examine entrance major, and general education requirements.

Tutoring Center - College tutoring support: Phone: 582-4519

The **LRC tutoring center** is fully online this semester to support you! Use this link for all of the tutoring information you'll need: <https://www.saddleback.edu/tutoring>

5. COMMUNICATION:

The class will use the Saddleback College email system (My Site) for communication and production, along with Blackboard.

6. ACADEMIC INTEGRITY

It is expected that you honor your fellow students and instructor by not cheating. Any attempts to cheat that are detected, however, shall result in IMMEDIATE dismissal and failure in the class. The college has a zero-tolerance cheating policy.

7. DROPPING THE CLASS

It is the student's responsibility to drop the class – failure to drop the class may result in a failing grade for the course. See the Saddleback College Website for the critical dates regarding this issue. *Per the syllabus I will drop you should you continue to miss class or homework assignments based on participation.

8. STUDENTS WITH DISABILITIES

Students with disabilities are eligible for special considerations for their projects and testing. Please notify the instructor if you are disabled and I will make the appropriate modifications to your workload. Please see the Saddleback College Web site for your rights and duties as a disabled student if this section applies to your situation. Failure to officially apply in writing along with the proper documentation from a medical professional will waive any rights to special consideration.

9. CLASS CONDUCT [BP-5401](#)

Students are expected to conduct themselves with respect for the right of all members of the college community to teach and learn in a safe and academically stimulating environment. Students shall be held responsible for observing rules and regulations for student conduct promulgated under the authority of this policy by the Board of Trustees or the district's administration. Violation of such rules shall constitute good cause for imposition of disciplinary action as provided in rules and regulations (Calif. Ed. Code, Section 66300).

10. GRADE AND INSTRUCTIONAL RELATED GRIEVANCE [BP-5505](#)

Following is an excerpt of the official Board Policy. The full text may be found on the Saddleback College Web site at: <http://www.socccd.org/board/boardpolicies.asp>

GRADE AND INSTRUCTIONAL RELATED GRIEVANCE

When a student believes that a district or divisional/school policy or procedure has not been followed, the student should discuss this concern with the course instructor.

ADMINISTRATION REGULATION 5505

SOUTH ORANGE COUNTY STUDENTS COMMUNITY DISTRICT GRADE GRIEVANCE

I. GENERAL PROVISIONS

A. Grade Grievance

By law, the instructor is solely responsible for the grades assigned; no instructor may be directed to change a grade except in certain narrow circumstances authorized by California Education Code.

B. California Education Code

When grades are given for any course of instruction taught in a community college district, the grade given to each student shall be the grade determined by the instructor of the course and the determination of the student's grade by the instructor, in the absence of mistake, fraud, bad faith, or incompetence, shall be final.

II. DEFINITIONS

A. Mistake: An unintentional act, omission or error by the instructor or the college.

B. Fraud: A deception deliberately practiced in order to secure unfair or unlawful gain. C. Bad Faith: An intent to deceive or to act in a manner contrary to law

and/or a grade assigned because of a student's protected characteristics contrary to Education Code and Title 5, California Code of Regulations. D. Incompetence: A lack of ability, legal qualification, or fitness to discharge a required duty.

II. INFORMAL RESOLUTION

Any student who believes he or she has a grade grievance shall make a reasonable effort to resolve the matter on an informal basis prior to requesting a grievance hearing and shall attempt to resolve the problem with the faculty member with whom the student has the grievance or that person's dean or designee.

If informal resolution of the problem is not possible, the student may elect to pursue a formal grievance pursuant to the procedures herein. *References: California Education Code, Section 76224(a), 66250, 66270 Title 5, California Code of Regulation, Section 593000 et. Seq.* Adopted: 04.16.15 by the SOCCCD Board of Trustees

When a student believes that the district grading policy has not been followed, the student should discuss this concern with the appropriate course instructor. Prior to filing a grievance, an attempt must be made to solve the problem. The student is expected to contact his/her instructor directly to discuss their differences when grades are available to the student. At this stage most differences will be resolved. This contact should be conducted in the privacy of the instructor's office whenever possible, and the pertinent issues should be well defined so that they may be discussed as objectively as possible.

FINAL EXAM: [BP-6160](#)

Final examinations will be given in all courses. Students are personally responsible for taking all assigned final examinations as they are listed on the final exam schedule. If it is necessary for a student to miss an examination, a petition for Early Final Examinations must be filed with the office of the Vice President of Instruction. Faculty will be notified if permission is granted for the student to reschedule his/her final examination for the semester indicated. Arrangements between the faculty member and the student are determined for rescheduling. A student who misses a final examination for a legitimate reason should communicate with faculty at once to arrange for an "I" grade. The "I" grade should not be used indiscriminately. Final exams will not be given in advance of the scheduled time.

Final Exam dates are posted within your syllabus.