

CTVR 9 - Women in Cinema

Fall 2022

Prof. Julia Brady-Jenner

jbradyjenne@saddleback.edu (Do not email through Canvas)

Please be sure to read the **Announcements** posted on Canvas. They will tell you everything you need to know to start class!

I will reply to e-mails within 48-hours. I will always get back to you as soon as I can. Please give me a little time as I'm also teaching other classes and writing, but you're important to me and I'll get back to you as soon as possible.

Textbook Link: <https://he.kendallhunt.com/product/women-cinema-all-greats>

IF YOU HAVE ANY ISSUE WITH YOUR BOOK CODE FROM THE BOOKSTORE, DO NOT EMAIL ME. EMAIL ANDREA RION AT: ARION@FOLLETT.COM

IF YOU PURCHASED FROM KENDALL HUNT AND HAVE A QUESTION, PLEASE EMAIL: LENA BAUMANN AT: LBAUMANN@KENDALLHUNT.COM OR CAT DOMBROWSKI AT: CDOBROWSKI@KENDALLHUNT.COM

***When you email me, please always include your actual ticket number (14739) OR just let me know you're in WIC. That enables me to find you immediately in my records. I cannot reply without it.**

1. Your **featured films** are in emboldened on your syllabus and will be viewed with links posted in in the **Announcements** section. This means no hunting around for films. The **clips** are fair game for test questions.

2. If you have technical or site access issues, please contact the tech support team. **Do not contact me - I'm no help there!**

websupport@greatriverlearning.com or

LBAUMANN@KENDALLHUNT.COM as backup for any textbook issues.

3. Your clips and selected videos are embedded in the lesson and the text.

4. Homework assignments are in the syllabus - you can complete them in Canvas. Do not submit **Assignments** in Pages.

5. I've posted the first lecture for you in case you haven't ordered the text ahead of time, so be sure you have your text by the second Lesson.

6. All lessons close at **11:59 pm** on the closing date of your syllabus.
7. If you miss more than 3 homework assignments, I may consider dropping you if you're not participating, but it is your responsibility to drop the class should you decide not to participate.
8. **Please read your syllabus carefully and weekly.** Don't assume the exams are on a given date or follow a pattern like a regular lesson. You have a generous amount of time to take them so they will not be re-opened for you should you miss them...No exceptions. **This is not negotiable.**
9. Go old school...print out your syllabus and read it every week.
10. **Tip: Do not wait until the last minute to submit something or take a test as technical problems happen** and then you've missed the deadline.
11. **Discussion Grades:** These are two-fold. Your original post with thoughts on the prompt is worth 6 points. Your response to **one** other student (required), is worth 4 points for a total of **10 points** Don't say: "I agree with you" or "I liked your idea on that." That = 0/4. You need to reference what they've said, so think it through and you'll get 4/4. This is also noted in your Announcements section.
12. Check your school e-mail and Announcement to stay in touch.
13. There are no make-ups on exams or assignments.
14. **ALL ZOOMS ARE OPTIONAL**

***Be sure you look at each deadline weekly, as they may not always follow the same pattern – most do but take each one weekly. Remember, you can watch the film before the actual lesson opens to give yourself more time. *I would suggest this particularly on the last lesson. Remember each lesson closes at 11:59 pm.**

Lesson One 8/22
The Silent Era and Pioneers
Closes 8/28 Midnight

Ch. 1 - Trailblazers
Women Who Made the Movies DVD (Movie link)
**Trailblazers Quiz #1*
**Trailblazers Quiz #2*

Lesson Two 8/29
(1930s)
Zoom #1
Closes 9/4 Midnight

Ch. 2 - Romantic/Screwball Comedy
It Happened One Night (Movie link)
**Romantic Comedy Quiz*
Tues. 8/30 (10am and 5pm)

Lesson Three 9/5

1940s: Film Noir

Closes 9/11 Midnight

Ch. 3 - Film Noir

Double Indemnity (Movie link)

**Film Noir Quiz*

Discussion Thread

Lesson Four 9/12

Katharine Hepburn

Hepburn and Tracy

Closes 9/18 Midnight

Ch. 4 – Power Hitters

All About Me – Bio (Movie link)

**Hepburn and Tracy Quiz*

Adam's Rib (Movie link)

Lesson Five 9/19

Bette Davis

Closes 9/25 Midnight

Ch. 4 – Power Hitters

All About Eve (Movie link)

Bette Davis Assignment

Lesson Six 9/26

Audrey Hepburn

Doris Day/Rock Hudson

Closes 10/2 Midnight

Ch. 4 Power Hitters

Roman Holiday (Movie link)

**Audrey Hepburn Quiz*

Ch. 5 - 1950s Romantic Comedy

Pillow Talk (Movie link)

Midterm Review posted

**Romantic Comedy Quiz*

Lesson Seven 10/3

The 1960s (not on midterm)

Zoom #2 (Midterm Review)

Closes 10/9 Midnight

Ch. 7 – The 1960s

Guess Who's Coming to Dinner (Movie link)

Tues. 10/4 (10am and 5pm)

Discussion Thread

Lesson Eight 10/10

Animation

Closes 10/16 Midnight

MIDTERM

Ch. 17 – Animation

Bao - A Short Film (embedded in Canvas)

***No exceptions to closing date of 10/16**

Lesson Nine 10/17

Lucille Ball

Closes 10/23 Midnight

Ch. 6 - Television & Platforms

Lucy and Desi: A Home Movie (Movie link)

I Love Lucy: L.A. at Last (Movie link)

Lucille Ball Quiz

Lesson Ten 10/24

Pamela Adlon
Susanne Bier

Closes 10/30 Midnight

Ch. 6 - Streaming

Better Things (Movie link)
The Night Manager (Movie link)

Adlon and Bier Assignment

Lesson Eleven 10/31

Documentary

Amy Adrion
Patricia Riggen

Closes 11/6 Midnight

Ch. 12 - Documentary

Two directors and features

Half the Picture (Movie link)

The 33 (Movie link)

**Documentary Quiz*

Lesson Twelve 11/7

Diversity in casting & storytelling

Zoom #3 (Tami Reiker Intro.)

Closes 11/13 Midnight

Ch. 8 - Woman Walks Ahead

Director - Susanna White

Tues. 8th (10am and 5pm)

Woman Walks Ahead (Movie link)

**Woman Walks Ahead Quiz*

Lesson Thirteen 11/14

Tami Reiker and Regina King

Closes 11/20 Midnight

Ch. 16 & 8: Cinematographers/Directors:

One Night in Miami (Movie link)

Interview with Tami Reiker

**One Night in Miami Quiz*

Discussion Thread

Lesson Fourteen 11/21

Jane Anderson

Closes 11/27 Midnight

Ch. 8 – Directors

The Prizewinner of Defiance, Ohio (Movie link)

**Prizewinner Quiz*

Directors Assignment

Lesson Fifteen 11/28

Kathryn Bigelow

Closes 12/4 Midnight

Ch. 9 – Kathryn Bigelow

The Hurt Locker (Movie link)

**Kathryn Bigelow Quiz*

Final Review Posted

Final Opens 12/15

Lesson Sixteen 12/5

Writers – Robin Swicord

Zoom #4 (Final Review)

Gender, Labor & Perception

Closes 12/11 Midnight

Ch. 11 - Writers

Little Women (Movie link)

**Robin Swicord Quiz*

Tues. 12/6 (10am or 5pm)

Ch. 15 (no film for this one)

**Gender, Labor and Perception Quiz*

Lesson Seventeen 12/12

Barbara Stanwyck

Closes 12/15 Midnight

Ch. 4 - Christmas in Connecticut

(Movie link) *Read about the film in Ch. 4

No Assignment – prepare for final

Lesson Eighteen 12/15

Closes: 12/20 Midnight

FINAL EXAM

NO EXCEPTIONS on 12/20 Close Date

Congratulations – You’ve Finished!

Class Points Breakdown

Quizzes	150 pts.	(15 Quizzes x 10 pts. ea.)
Assignments	40 pts.	(4 Assignments x 10 pts. ea.)
Discussions	30 pts.	(3 Discussions x 10 pts. ea.)
Midterm	90 pts.	
Final Exam	100 pts.	

	410 pts.	

***If emailing me, please approach it the following way:**

Write a thoughtful written request with punctuation and a modicum of respect. In other words, you need to communicate well.

*If you are a **veteran** and feel comfortable letting me know, please do so in case there are extenuating circumstances which will be dealt with on an individual basis by me, the student and Veteran’s Affairs. And thank you.

Important Dates:

First Week of Class Begins: Monday, 8/22/22

Add without Instructor Permission by: Sunday, 8/21/22

Last Day to Add with APC*: Tuesday, 9/11/22

Drop with Refund by: Friday, 9/4/22

Elect Pass/No Pass by: Friday, 9/26/22

Drop without "W" Grade by: Tuesday, 9/11/22

Drop with "W" Grade by: Monday, 11/4/22

Last Week of Class Ends: Sunday, 12/20/22

Office Hours: Online and in-person: Email me for coffee, Zoom, or chat appointment!

Course Syllabus Information

CTVR 9 Women in Cinema – Fall 2022
Saddleback College, Division of Fine Arts

1. FACULTY INFORMATION

Instructor: Professor Julia Brady-Jenner

Office hours: Email: julesjenner1@gmail.com or jbradyjenne@saddleback.edu

2. COURSE INFORMATION

CTVR 9

Ticket # 14739

Meeting times and place: Online Only

Division of Fine Arts (949) 582-4745

Course Description:

This course evaluates film as an art form. AA/AS General Education-Fine Arts; Transfer: CSU-C1 (Art, Dance, Music, Theatre); for specific IGETC articulation information, please check with Counseling or see the OGETC page in the Schedule of Classes; UC credit.

Required Text:

Women in Cinema: All The Greats –4th Edition: Brady-Jenner (website)

Suggested Readings: Listed in syllabus

Course Learning Objectives are listed on the Saddleback website under “Class Schedule.” Go to “Communication Arts,” click on “CTVR 9” and the information will be under “details.” Click on “Learning Objectives” at the bottom portion of the screen.

Student Learning Outcomes:

Students completing this course satisfactorily will be able to:

1. Identify major events for women in the history of modern cinema.
2. Identify differences between traditional roles and more current roles women played in filmmaking and film industry.
3. Discuss the impact women filmmakers have had on society.

Methods of Evaluations

Homework, Midterm Exam, and Final Exam. Breakdown is also included in this syllabus. More information is also listed at Saddleback.edu as described above under Course Description.

Topics Covered

Listed on weekly breakdown.

EVALUATION AND GRADING POLICY

Grades are based on point accumulation from the midterm, paper, attendance and final exam. The breakdown of each assignment point-wise is listed within this syllabus.

Late Assignments: No late assignments will be accepted and no partial credit given.

COMMUNICATION

The class will use the Saddleback College email system (My Site) for communication. The course will be hosted on khpcontent.com.

ACADEMIC INTEGRITY

It is expected that you honor your fellow students and instructor by not cheating. Any attempts to cheat that are detected, however, shall result in immediate dismissal and failure in the class. Please see the Saddleback College Web site for details on College policy. This is a zero-tolerance cheating policy.

7. DROPPING THE CLASS

It is the student's responsibility to drop the class – failure to drop the class may result in a failing grade for the course. See the Saddleback College Website for the critical dates regarding this issue. *Per the syllabus I will drop you should you continue to miss class or homework assignments based on participation.

8. STUDENTS WITH DISABILITIES

Students with disabilities are eligible for special considerations for their projects and testing. Please notify the instructor if you are disabled and I will make the appropriate modifications to your workload. Please see the Saddleback College Web site for your rights and duties as a disabled student if this section applies to your situation. Failure to officially apply in writing along with the proper documentation from a medical professional will waive any rights to special consideration.

9. CLASS CONDUCT [BP-5401](#)

Students are expected to conduct themselves with respect for the right of all members of the college community to teach and learn in a safe and academically stimulating environment. Students shall be held responsible for observing rules and regulations for student conduct promulgated under the authority of this policy by the Board of Trustees or the district's administration. Violation of such rules shall constitute good cause for imposition of disciplinary action as provided in rules and regulations (Calif. Ed. Code, Section 66300).

10. GRADE AND INSTRUCTIONAL RELATED GRIEVANCE [BP-5505](#) Following is an excerpt of the official Board Policy. The full text may be found on the Saddleback College Web site at: <http://www.socccd.org/board/boardpolicies.asp>

GRADE AND INSTRUCTIONAL RELATED GRIEVANCE

When a student believes that a district or divisional/school policy or procedure has not been followed, the student should discuss this concern with the course instructor.

GRADE GRIEVANCE

Note to the Student: By far, the great majority of differences arise as a result of grades assigned. By law, the instructor is solely responsible for the grades assigned; no instructor may be directed to change a grade except in certain narrow circumstances authorized by the Calif. Ed. Code, Section 76224 (a).

Section 76224 (a): "When grades are given for any course of instruction taught in a community college district, the grade given to each student shall be the grade determined by the instructor of the course and the determination of the student's grade by the instructor, in the absence of mistake, fraud, bad faith, or incompetency, shall be final."

Fraud - A deliberate misrepresentation of the truth or a fact used to take money, rights, or other privilege or property away from a person or persons may be found to be fraud. Bad faith may be found in an instance of an intent to deceive, in an act of dishonesty. Incompetency may be found in a lack of ability, qualifications, fitness or performance. When a student believes that the district grading policy has not been followed, the student should discuss this concern with the appropriate course instructor. Prior to filing a grievance, an attempt must be made to solve the problem. The student is expected to contact his/her instructor directly to discuss their differences when grades are available to the student. At this stage most differences will be resolved. This contact should be conducted in the privacy of the instructor's office whenever possible, and the pertinent issues should be well defined so that they may be discussed as objectively as possible.

FINAL EXAM: [BP-6160](#)

Students are personally responsible for taking all assigned final examinations as they are listed on the syllabus. Final Exam lesson date and closing time are listed within the syllabus.