

**Notes for presentation to LoFi (Ladies of Film) on Nov. 9, 2022
1pm-3pm**

Tami - YouTube link – YouTube Studios

Work pics – Google Drive

Doc Clip – Canvas Lesson 11

Doc pics – KHP Content

Writing, Directing, Producing, Shooting

ESPN/DynoComm Sports - 8 yrs.

Tours and Producing: Started as Camerawoman

*Never worked with another woman for 7 years unless as talent.

Variety style 90-min show, events, fashion, commercials, Models, etc.

Tourism Breakaways – Always a fave

Sleepy Hollow Television – Co-founder and Partner

WGA – *The Writer Speaks* (Robin Swicord recommended me after our interview)

Documentary: *When Angels Smile* – Guanajuato Mexico – Logistics (batteries, motel, early hours on bus), Mexican Governor and interview in parking lot, press, Operating room challenges, 22 hrs. shot, editing, follow-ups.

Tami Reiker

Pre-Interview Points This is a rough cut!

We had a high relatability factor which gave us a relaxed and interesting interview

I reached out to her agent and then to her on Instagram.

After that went well, her agent David called me

David said she didn't want to be on camera

We spoke for an hour on the phone

Chatting style more than interview important here

Post Interview Points - What is your takeaway on her interview?

A 10-minute master shot! You want to fix it, but it's so long!

She also covers choosing projects as a mother: *The Secret Life of Bees*

Positive attitude

Thinking out of the box

Letting your camera ops find their own shots in the crowd – how fun is that?!

Extraordinarily trusting for a DP.

Connections to Tami for subsequent interviews would lead naturally to two very important women on my list: Regina King and Gina Prince-Bythwood (Woman King)