

Soft Production schedule:

January 2022 – Awards Season- The goal was to schedule as many interviews in LA locations as possible, but Awards shows postponed until April.

<https://variety.com/2020/film/news/oscars-2021-postponed-coronavirus-1234635457/>

February – Research and contact with agents for Spring/Summer shooting based on client:

1. Production Pods (while shooting, no one is allowed interviews outside of the cast/crew).
2. Production backlog – Many clients behind on shooting and unable to commit to interview.
3. Relocation of Interviewees – Many clients still in UK or abroad with family or waiting for shooting to begin there.

March – Additional outreach and follow-up to agents.

April – Awards Show (Oscars) – Possible shoot with director Regina King through agent Lorrie Barrie. *Personal tragedy prevents scheduling any interviews for now.

May – Written materials completed for biographies, project updates and how many of these women are intertwined together completed.

June – Confirmation of Cinematographer Tami Reiker shoot for July 22, 2022. Possible series on female cinematographers through agent David Agell from Dispot. New PR representative: Jeannine Jacobi. Have contacted her as well for press kits and footage.

July – Conversations and emails with Tami Reiker's representative David Agell.

July 22nd – Hour and a half interview conducted via Zoom with Cinematographer Tami Reiker.

July/August – Post-Production on Reiker's Interview (waiting on footage and clearance).