

## Questions

What made you want to make the move behind the camera?

What's a story you'd like to tell but that probably won't get made?

What's your toughest balancing act?

When you decide you want to produce, write, direct what is it that makes you think a project is specifically for you?

Do you follow any pattern, formula, or just intuition when choosing a project?

How important do you think instinct is in your life, both professionally and personally?

What's your strongest asset?

What's your weakness?

Why do you think collaboration is so important, or do you like to work intrinsically and mostly alone on a project?

What would you do if you didn't work in this business? Or "If I didn't work in this business, I would be a/an...." Fill in the blank.

What's a topic you're most passionate about? Why?

What's the most important part of a story for you? What is the most important part of a story for the audience?

What comes to mind when thinking of a situation where you've had to assert yourself?

Talk to me about salary discrepancies between men and women, and then women of color.

**Project Questions per each guest**

What's your favorite book?

Can you name 5 actors who make it a mission to work with female directors?

One of your biggest life moments?

One of your biggest professional moments?

Biggest regret?

Favorite project?

Favorite personal triumph?

What do you think your purpose is in this business? In life?

The biggest change you'd like to see in the world?

Something (not advice) you'd like to say to female students?  
To all students?

Tell me about a time when you had to have grace under fire.

**Random Questions to get to know you: You can also say "both" and you can add your own!**

Soup or Salad?

Dogs or cats?

City or country?

Cake or Pie?

Sweet or Savory?

Walk or run?

Chocolate, vanilla or strawberry?

Beach or Mountains?

Pool or Ocean?

Restaurant or take out?

Sunrise or Sunset

Yoga or Cardio?

Pen and Paper or Computer?

Book or Movie?

Coffee or Tea?